

ANTONIO FIORAVANTI
Music Composer and Sound Designer
Tel: +44(0)7539833735
Email: info@antoniofioravanti.com
London, UK

CV

Selected credits

- SMITH + NEPHEW brand video - VO Editing, music (2019)
- OMD, interviews, brand videos, promo videos - VO and dialogue editing, music editing (2019)
- PORT OF FELIXSTOWE, HUTCHINSON PORTS brand video - music (2019)
- CLINIQUE (in collab. with VICE Italy) commercial video - music (plus extra director's cut music) (2019)
- MARRIOTT HOTELS - "four points" video series (commercial) - music (2019)
- "The Rabbit's Foot", short film by Magnus McCullagh and Charlie Brafmann - dialog editing, effects design, audio post (2018)
- GIORGIO ARMANI denim capsule collection aw 18/19 commercial video (2018) - music
- Neighbourhood Blues (BBC One) - SE 9 (2018) - TV Series - Dialog editor, sound effects editor
- SPEEDO, S118 H2O Econyl video - music (2018)
- SPEEDO, S118 Competitive Lifestyle Shoot videos - music (2018)
- X-factor mobile game-app - menu music (2017)
- SPEEDO Autumn/Winter 2018 swimwear collection videos - Music (2017)
- SPEEDO ON - TV commercial for Eurosport UK - Music (2017)
- "God Have Mercy", short film by Samuel Fullerton - Sound post production, Effects, Sound Design (2016)
- Intrade Building company promo video - Music (2015)
- LACOSTE, fall/winter Global Campaign videos - Music (2016)
- CANTERBURY OF NEW ZEALAND, video series "Only the Committed" - Music (2016)
- "Picture of You", short film by VeeMseen Lama - Score Music (2015)
- "Don't Mind Me", short film by Samuel Fullerton - on-set recordings, Sound post production, Foley, Effects, Sound Design (2016)

- “A Vacant Mind”, short film by Simon King - on-set recordings, Sound post production, Foley, Effects, Sound Design (2016)
- “The Fisherman” documentary by Even Martinsen - Dialog editing (2016)
- Revan Studio, “The International Baton Art Project” motion graphic work - Musical Sound Design (2016)
- Revan Studio, branding logo animation - Musical Sound Design (2015)
- “A Smart City”, documentary by Filippo Marchetti - VO, Sound Design (2015)

Skills - overview

- Music composition for film and commercials
- Dialog editing (on-set recordings, ADR and voice-actor recordings)
- Foley and atmos - recording and editing (original from studio and/or outdoor recordings and/or libraries based)
- Sound Design for films (production of audio assets based on libraries, software synthesis and sound resampling)
- Musical Sound Design (short animations and motion graphic art)

Skills - software

- Avid Pro Tools 10 or higher
- Ableton Live 9 or higher
- Logic Pro 9 or higher
- Izotope Ozone 5 or higher
- Izotope RX 4 or higher
- Audiokinetic Wwise (academic knowledge)
- Unity (academic knowledge)
- Majority of the industry standard plugins and virtual instruments, such as:
 - Native Instruments Libraries (Komplete)
 - Waves
 - EastWest Libraries
 - Spitfire Audio Libraries

Skills - hardware

- Avid S6
- Sound Devices 552 and 663
- Wide experiences with Recording Studio workflow, microphones, audio interfaces

Academic education

- *London, 2014 - 2016*
Sound Design (BA) at Ravensbourne College
- *Rome, 2012 - 2014*
2 years, Sound Design at Institute of Design IED
- *Rome, 2001 - 2008*
Private classical piano studies with a Conservatoire teacher

Experience, proficiency

- Member of Audio Post and Music Production team “Outer rim sounds”, based in London (since 2017) (outerrimsounds.com)
- Music producer at “Oneeva” a London based duo, producing Electro-Dance music (labels: Audiophile, NCS) (oneevamusic.com)

Interests

- Japanese language
- Arduino, C+
- html5, css, javascript