



ANTONIO FIORAVANTI
Music Composer and Sound Designer
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RESUME

Profile

Antonio Fioravanti is a Music Composer and Sound Designer born and raised in Rome, Italy. He currently lives and works in London, UK, both as part of audio for media team 'Outer Rim Sounds' and as freelance sound designer for film and animation. He is also the founder of electronic music project 'Oneeva' for which he composes and produces tracks.

Experience

- *Outer Rim Sounds, London, 2016 - present*

At 'Outer Rim Sounds' Antonio composes and produces music tracks for adverts. Past projects include numerous tracks for brands such as Armani, Speedo, Lacoste, Canterbury of New Zealand.

- *Oneeva, London, 2015 - present*

At 'Oneeva' Antonio composes and produces electronic music tracks. With 'Oneeva' he released tracks on American label 'Audiophile' and British Label/Network 'NCS' reaching over three millions plays across various music streaming platforms. Collaborations with other artists include Singaporean artist 'Viticz' and American acclaimed duo 'Ephwurd'.

Education

Antonio began studying classical piano at the age of 9 through the private teachings of a Conservatoire teacher.

After 7 years he interrupted his classical piano studies and started playing the electric guitar and having experiences with contemporary and pop music in a number of projects and bands.

After finishing high school he enrolled in the Sound Design for Media course at the Institute of Design IED in Rome.

After two years he moved to London where he graduated in Sound Design (BA) at the Ravensbourne College in 2016.

Skills

Antonio is a modern multi-instrumentalist, advanced piano player and creative guitarist.

He is an advanced user of Avid ProTools, Logic Pro and Ableton Live.

His composing skills range from purely electronic pop music to orchestral and cinematic scores.

He keeps himself updated on the most recent innovations in the music and audio technologies and he is on a constant quest for the best audio libraries and virtual instruments available on the market.

Antonio has a deep knowledge in the process of recording, editing and mixing voice and instruments and the technologies and hardware behind the process.

Interests

Passionate player of Bach music.

Beginner student of Japanese.

He likes programming Arduino and is interested in electronic engineering and software programming. He is currently working on a prototype of a high-tech guitar that will be available on Kickstarter in 2019.

References

OUTER RIM SOUNDS

CINEMATIC TRACKS

TRACKS COMPOSED FOR ONEEVA